



EVS Digital Cinema, Newsletter

Today, there are about 60 CineStore™ servers spread all over the world and this number is expected to keep growing before the end of the year. More feed back in our next December Newsletter.

See also our website news on <http://www.evs-cinema.com/news.html>.

August 2003:

EVS Digital Cinema is proud to announce the opening of its new west coast office (EVS L.A.) located in Burbank, California. James Campanella, Chief Systems Engineer, will operate in close cooperation with Fred Garroy, General Manager for the Americas (EVS New York). The opening of EVS L.A. provides coast-to-coast coverage of the digital cinema's product line and strengthens EVS' position as a leader in digital cinema equipment providers.

Details L.A. Office: EVS Digital Cinema, 695 S. Glenwood Place, Burbank, Ca 91506, tel.: +1 818 848 1840.

EVS L.A. has delivered a CineStore Solo to the Entertainment Technology Center's Digital Cinema Laboratory to be used in conjunction with the evaluation, integration, and demonstration of various digital cinema technologies along with providing a platform from which to run future digital screenings.

EVS has also provided a CineStore Solo server to the NFT (National Film Theatre) in London for the test bed launch. This server will be used for future demo screenings and other upcoming events organized by or with the NFT. Bell Theatre Services are in charge of the technical support and maintenance.

Venice Film Festival: early September, EVS DC supported the digital screening of "Heavenly Grassland", a Chinese movie proposed by China Film Group. The projector was a Barco DP30, DLP Cinema. The unusual audience was very happy about the quality.

September 12:

IBC, Snell & Wilcox introduced the new complete Mastering solution for SD and HD and especially the Digital Cinema Compression Mastering workflow with EVS Digital Cinema using the Ingest Real Time encoder combined to the CineStore Alfa.

September 13:

The American Film festival in Deauville had two digital screenings, the first one was Finding Nemo from Disney/Pixar and the second one from Fox was Alien. Both movies were played back from an EVS server connected to a Barco DLP Cinema projector. For the first time in Deauville, the new Texas Instruments CineCanvas™ subtitling technology implemented by EVS was used as well. The Nemo digital screening was attended by the Pixar team including Andrew Stanton who claimed to be so happy to see his movie screened digitally.

September 26:

Interop announcement: MPEG Interop Initiative Releases Digital Cinema Specification Document: the members of the MPEG Interop Initiative, Avica Technology Corp. of Santa Monica, California, EVS Digital Cinema of Belgium, and newest member GDC Technology Private Ltd. based in Singapore, today announced the completion and publication of their Digital Cinema Packaging Specification 1.04 that defines standards for interoperable mastering, content delivery, security and theater payout.

More details on <http://www.evs-cinema.com/news.html>.

Early October:

EVS proudly announce one additional site equipped with the CineStore Solo and a black chip DLP Cinema Projector in Lisboa: Cinemas Millenium presented Modern Times in digital for the grand opening. Catherine Deneuve attended this event.

October the 16th:

EVS Digital Cinema is part of the first commercial Digital Cinema experience in Singapore together with Christie for the digital screening of Finding Nemo ! Cathay Cinemas have announced the launching of their first digital cinema at Cathay Cineplex using a Christie DLP Cinema projector.

Thailand, Bangkok,

EVS provide SFX Ladprao Cinema with a CineStore Solo server for the digital screening of Finding Nemo, using the T.I. CineCanvas subtitling technology. The location is actually at the Central Plaza Shopping Center (adjacent to the Convention Center where CineAsia will happen). Christie will provide a 2K DLP Cinema projector, for a Première state of the art digital projection.

For more information about EVS D-Cinema activities or to fix an appointment at CineAsia, please contact Bernard COLLARD, DC Int'l Sales & Marketing Manager

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